



Mangaconda

mangaconda.wordpress.com

Translation : Triplouze
Proofreading : May
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Typesetting : RSC
Redrawing : Nella

THE TANTALIZING COMBINATION OF FAN AND BATH TOWEL

CREATES THE PERFECT "BARELY CONCEALED" AESTHETIC

THE MIRACLE
AT INDOUKAN, THE
BAND MANGA YOU CAN
SHED TEARS OVER!



VOLUME 2 IS
NOW AVAILABLE
FOR PURCHASE!!

#80 - GENIUS PRODUCER!

風夏公治
Fukuhara Kōjirō

風夏

THE TWO OF THEM SIT SIDE BY SIDE ON THE PORCH IN THE MIDDLE OF THE NIGHT

STORY

HIS LAUGHING OF PRESIDENT ANDREW IS FRESH, AND OF HIS OWN DROWNED DREAMS. AFTER LEAVING, HE HAD OWN DREAMS AGAIN, AND DREAMED HIS DAD WAS THERE. DAD WAS DEATHLESS, SMILED HERE, CHATTERED WITH THEM, AND THEN WALKED DOWN THE COAST ROAD.

I SEE

SO ANDREW
BROOKIN
CAME TO
YOU AS
WELL...

YEAH

AND THEN
TOLD ME,
RIGHT TO
MY FACE...

HE TOLD
ME A STORY
ABOUT THE
PRESIDENT'S
FATHER...



IT'S NEVER GOING TO RESONATE WITH THE HEARTS OF THE LISTENERS IF YOU CONTINUE THE WAY YOU ARE NOW.

YOUR VOICE IS THIN AND WEAK...



AND WEAK?

THIN...



BUT...

IF THAT'S THE CASE, MY VOICE IS MY VOICE.

I CAN'T JUST CHANGE IT...



IF SONGS JUST DON'T TALK AT THE HEART.

THAT MUST HAVE BEEN WHAT ECHIGO ACCORDINGLY WAS TALKING ABOUT.





"NOW"

IS WHAT
HE SAID,
RIGHT?



IT'S FINE,
BECAUSE
KOGASHI-SAN
SAID THE
SAME THING
TO ME...

HUH
...?



BUT IF YOU
FLIP THAT ON
ITS HEAD, MAKES
IT MEAN THAT
THAT'S SOMETHING
I CAN CHANGE
IN THE FUTURE.

THAT'S WHAT
I FEEL HE
WAS SAYING
TO ME.









NO NEED TO
MAKE A FUSS
OVER IT.



AND I TOOK
RESPONSIBILITY
FOR MINE.
NOTHING
MORE.



THEY INSISTED
ON PLANNING AT THE
FESTIVAL. IF THAT
SHOULD HAPPEN
TO BRING SHAME
TO THE AGENCY,

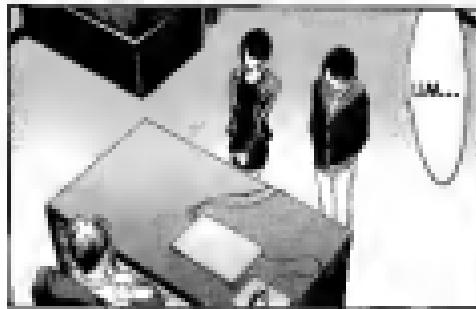
THEN
THEY WILL
TAKE FULL
RESPON-
SIBILITY.



HOWEVER,
THE BALL'S IN
THEIR COURT
FROM THIS
POINT ON.

I WON'T
ALLOW EVEN A
SINGLE WORD
OF EXCUSE.





THANK
YOU
VERY
MUCH

FOR
EVERYTHING
YOU'VE
DONE!

FOR
DOING ALL
YOU COULD
TO GET US
INTO THE
FESTIVAL...

WE HADN'T
THANKED YOU
YET...

HILARY

YOU CAME
ALL THE WAY
HERE JUST
TO SAY
THAT?

WE'LL TRY TO
PACK UP FOR
OUR EIGHT-
COURSE, AS
MUCH AS WE
POSSIBLY
CAN.

WE'LL PUT
ON A SHOW
THAT WON'T
ENRAGE OR
YOU IN THE
SLIGHTEST!



YES!

THAT'S
ALL!!











I THINK WE
CAN TRUST
THEIR



FOLLOWING
THE PRACTICE
PLANS OF AN
AMATEUR...



...



the next legend continued...

COLOR PAGES AND AN
INTERVIEW WITH THE
ARTIST



Mangaconda

www.mangaconda.webs.com

Translators	: Tridibash
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Redressing	: Kanta

風夏

THE RE SULTS OF THE LA PO PU RI TY POW HII



FUUKA AOI

LOOKS LIKE I CAN
STILL IMPROVE!

4th PLACE
14 RANKS

KOYUKI HINASHI

I GUESS I JUST CAN'T
BEAT FUUKA-CHAN!

NOT
RANKED
14 RANKS

NON-STYLISH

OH, COME ON! NOT RANKED??



FUUKA AKITSUKI

I'M GLAD YOU DIDN'T
FORGET ME!!

3rd PLACE
14 RANKS

SARA IWAMI

THIS ISN'T MY TRUE
STRENGTH!

5th PLACE
14 RANKS

YUU HARUNA

BUT I'M THE MAIN
CHARACTER!

KC第9卷
12月17日発売!

◆注目のキャラクターにトト【ねこと】の
シナリオコピーはアマから!

瀬尾・公治

A black and white manga panel. In the upper left, large, bold Japanese characters '風夏' (Kōka) are written. The scene depicts a man in a light-colored suit and a woman in a white, flowing dress. The man is holding a newspaper with a prominent headline. The text on the newspaper reads: 'THE PRESIDENT LOOKS OVER SOME PAPERS, AND THEY GOING TO GET THEM DOWN'. In the bottom left corner, there is a large, stylized, semi-transparent watermark of the same Japanese characters '風夏' (Kōka). The bottom right corner contains a small, rectangular text box with the word 'CONTINUE' and a short explanatory text about the image being a scan of a scan.

START IT OFF WITH COLOR PAGES!

On December 10, 2009, the Commission issued a Notice of Proposed Rulemaking, and the Notice was published in the Federal Register on December 11, 2009. The Notice of Proposed Rulemaking is available at <http://www.sec.gov/edocket/09/28744.htm>. The Notice of Proposed Rulemaking is also available at the Commission's website at <http://www.sec.gov>.

■ HEDGEHOGS-SPONSORED FESTIVAL: "SONIC BOOM"
PARTICIPANT LIST (IN NO PARTICULAR ORDER):

Student Council of Deacons

REFERENCES

1000

Queen Elizabeth

USA PROJECT

Sunny Music, 1978

2. Find out

ADDITIONAL ARTISTS:

LOOKS
LIKE THIS
IS GOING
TO BE ONE
HELL OF A
FESTIVAL...

YUU
HARUNA'S
PRACTICE
PLAN:

LET'S
SEE...







IT FEELS
LIKE THE
KICKS DON'T
LINE UP WITH
THE DOWN-
BEAT...

BUT IT'S
TRUE THAT
THE BASS
SHOULD
LISTEN FOR
THE DRUMS
A LITTLE
MORE...



...I
WAS
JUST
SAYIN'...
YOU
KNOW
IF YOU
GET
TOO
INTO
IT IT

SO MY
SINGING
WAS THAT
MUCH OUT
OF SYNC...

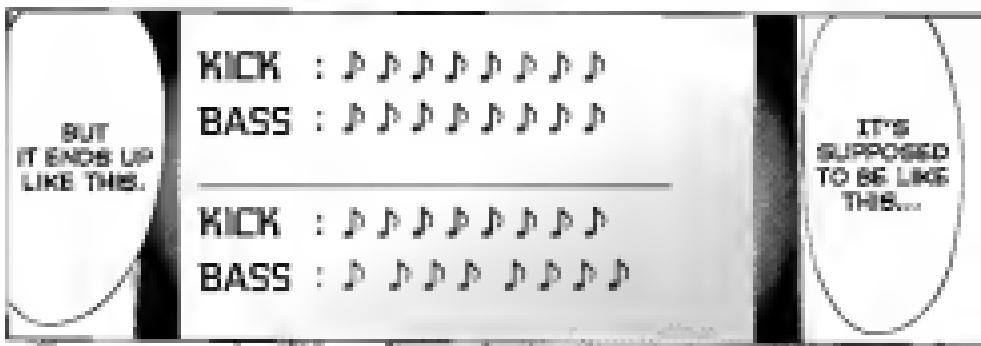


THE
DOWNBEAT
IS... HELL.
IF ONE
MEASURE
HAS 8
BEATS,
THEN...

AH...
BY KICKS.
I MEAN
THE BASS
PULSE...

KICKS
...?

WITH
THE...
DOWN-
BEAT?



BUT
IT SHOWS UP
LIKE THIS.

KICK : ♪ ♪ ♪ ♪ ♪ ♪

BASS : ♪ ♪ ♪ ♪ ♪ ♪

KICK : ♪ ♪ ♪ ♪ ♪ ♪

BASS : ♪ ♪ ♪ ♪ ♪ ♪

IT'S
SUPPOSED
TO BE LIKE
THIS...

AND YOU HAVE A
NICE VOICE, SO I
WAS THINKING THAT
IT'D TURN OUT FINE
REGARDLESS...

TO BE
HONEST, I
IT'S A LOT
REGARDLESS
OF WORK TO
DO BOTH
BASS AND
VOCALS...

THE
BASICS
101

BUT TO
CONTINUE
ON AS A
PRO,

IT'S
IMPORTANT
TO MAKE SURE
YOU HAVE THESE
KINDS OF BASICS
DOWN...

WE'LL DO
IT AGAIN
AND AGAIN,
UNTIL IT'S
BECOME
MUSCLE
MEMORY.
THERE
ARE NO
SHORT-
CUTS.

LET'S
DO OUR
BEST,
YU-
SAN...

THEN
...

IT LOOKS
LIKE ALL WE
GOTTA DO IS
PRACTICE.

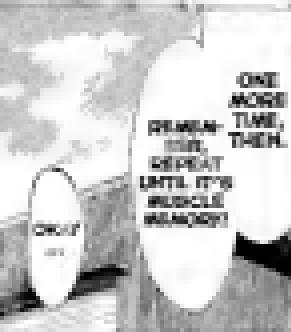
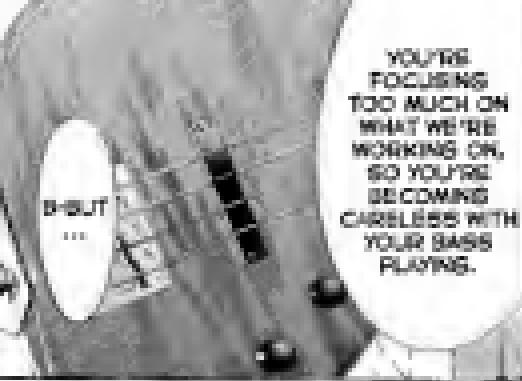
IF I
NOTICE
ANYTHING,
I'LL HELP
YOU FIGURE
IT OUT.

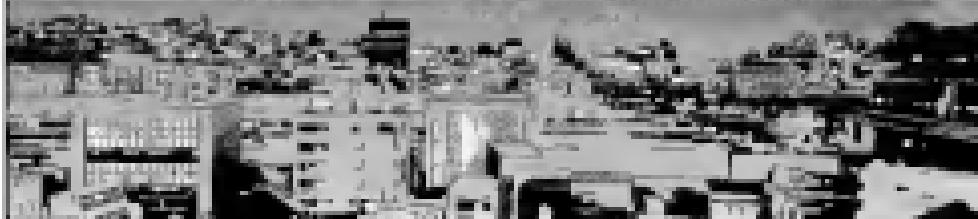
THESE
LET'S DO IT
THROUGH

RIGHT.

WELL
...
SOUNDS
THAT WAY.







GETTING
BETTER IS
A TON OF
FUN.

BUT,
FOR ME...



YOU...
YOU'VE
COME
LIKE
FUNK...

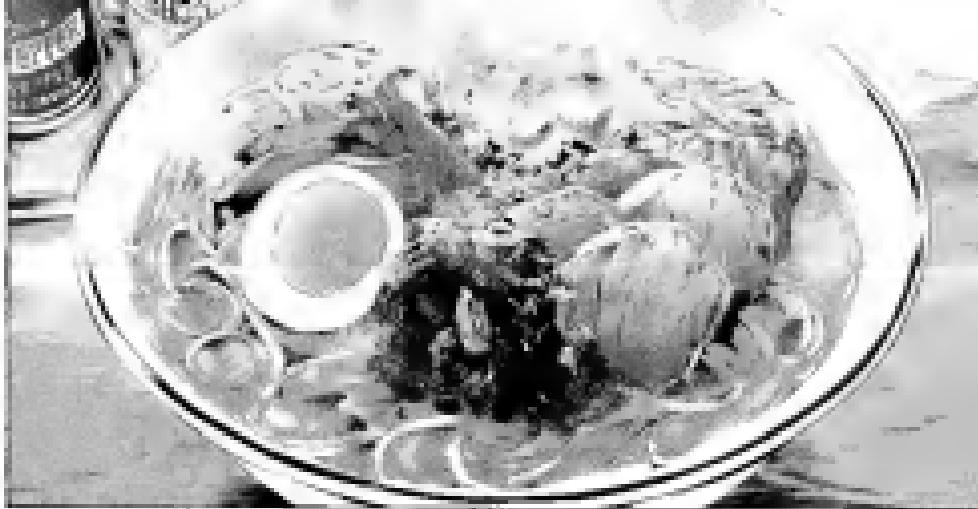
AH...
THAT
SOUNDS
GOOD.
LEADER'S
THAT, THEN?

ANNAH,
MAAH,
GO GRAB
SOMA!
FOODY!
THE COOKIES
ARE BROWN.
BUT IT
WOKK...









THAT'S NOT...

BUT NOW, EVEN AFTER
DIAHAN AND
PAPASA YELLED
AT YOU THAT
MUCH, YOU'RE
STILL AWESOME
FUN.

SOMETIMES,
I THINK YOU
MIGHT BE THE
LEADER HERE.

IT'S
JUST

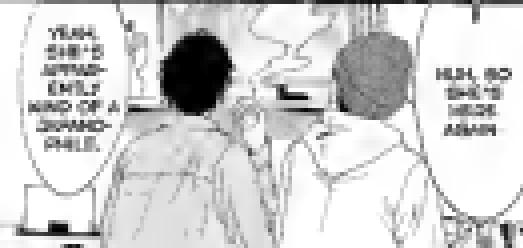
I'M SURE
EVERYONE
HERE IS
FANTASTIC
BECAUSE
THEY'RE
THINKING
THE SAME
THING.

SO I CAN'T
SIT AROUND
AND CRY.

I DON'T
WANT ANYONE
TO THINK
THAT WE'RE
BORING AT
THE FESTIVAL,
NO MATTER
WHAT.

FOR ME,
THIS BAND IS
AN IMPORTANT
GROUP THAT
I INHERITED
FROM FUJUKA.







200



AM
THERE
SHE IS!!



SEEING THE
ONE THAT
DANCED INTO
OUR SHOW AT
THE SCHOOL
FESTIVAL.
FIRST REHEA-



www.
microsoft.com
Windows
2000

SONG-
STRESS OF
THE WORLD,
SHELLY
HORNET-
SAN!!

YOU THINK SHE REALLY DID LOOK EXACTLY LIKE HER.

IT HAVING JUST BEEN SOMEONE THAT LOOKED LIKE HER, HAH.

LIVE

AND IT HAS ALSO BEEN REVELED THAT SHE WILL BE MAKING AN APPEARANCE AT THE NOVEMBER MUSIC FESTIVAL BEING SPONSORED BY THE HERRINGOSS!

SHE'S PERFORMING HER FIFTH LIVE SHOW IN JAPAN, AS A PROMOTION FOR HER NEW ALBUM!

WHAT IT?

"FALL MOON" ARE YOU WATCHING?

I'M LOOKING
FORWARD TO SEEING
YOU AT THE FESTIVAL!

300 340
340 340
340 340

14

THE
FALLEN
MOON
RISES
AGAIN.

I'M
CURIOUS...

WHAT DOES "THE FALLEN MOON" MEAN?